

Product designation

Transceiver RFS
(Radio Frequency System)

Article no. 56.202.00

Product description

Radio transceiver with 10 digitally coded channels for wireless remote control and flash triggering of the visatec flash units containing an integrated RFS interface, from a PC or Macintosh computer. It has a dialogue function, that means, manual settings on the unit are automatically adjusted in the computer. The transceiver is contained in a plastic housing and has a USB connection cable as well as a sync cable. A base plate is fixed underneath the housing. The software is delivered on a data carrier. With digital camera systems which have a sync connection at the PC or Macintosh computer, the flash synchronization can be effected directly by means of the sync connector at the transceiver RFS. That means that there is no need for a separate RFS camera transmitter. The operational distance for power packs outdoors is up to 50 m / 164 feet; in closed rooms up to 30 m / 98 feet, for monolights up to 30 m (98 feet) / 20 m (65 feet). The transmission time is less then 1/1000 s. The transceiver is provided with a test button for the direct flash triggering and two buttons for the regulation of the output of all radio-controlled flash units in 1/1 or 1/10 f-stop increments. The computer supplies the unit with power. Therefore you do not need an additional energy source.

Scope of delivery

Transceiver with base plate, 1 USB connection cable, 1 sync cable and 1 data carrier with software

Technical data

Number of channels:	10
Operational distance outdoor:	up to 30 m (98 feet) / 50 m (164 feet)
Operational distance in closed rooms:	up to 20 m (65 feet) / 30 m (98 feet)
Dimensions (L x B x H):	80 x 55,5 x 51,5 mm 3.15 x 2.18 x 2.03 inches (including base plate)
Weight:	105 g / 0.23 lb
Trigger sequence per s:	10
Power supply:	from computer

Compatibility

With this unit you can trigger VISATEC flash units with an integrated RFS interface.

Application

For users of the digital system, whether Mac or PC, the transceiver RFS closes the gap to the completely computer controlled photograph. It is ideal for use in the studio as well as for outdoor photography. Its enormous range is very advantageous suitable for operation in large studios, on location and in studios with non-reflective walls. Due to the digitally coded channels you can shoot in the same room from several work stations independently, without any interference between the flash units.