

FOBA studio camera stands. The solid studio base.

The solid studio base – for professionals.

FOBA studio camera stands are indispensable for quality-conscious studio photographers. They guarantee absolute stability for shake-free shots – even with the heaviest cameras. And FOBA studio camera stands are quickly adjusted and perfectly fixed. This gives that decisive edge on speed, with optimal safety and ergonomic handling for maximum output.

FOBA studio camera stands are tough and well-balanced. Vertical and horizontal alignment is child's play with 24 adjustable ball-bearings. The high-precision mechanism with horizontal and vertical millimeter scales ensure precisely repeatable camera positioning.

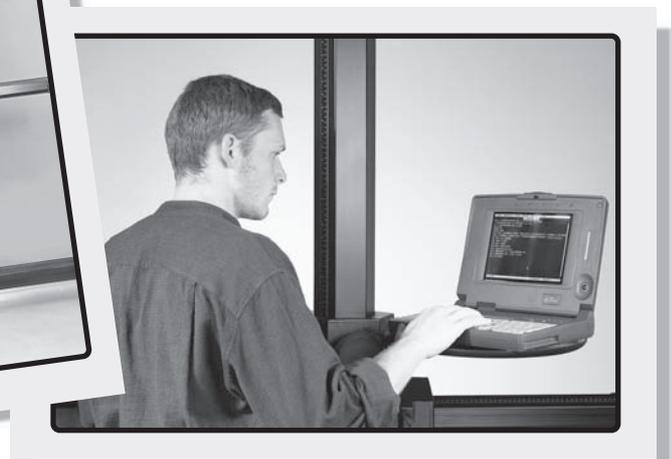
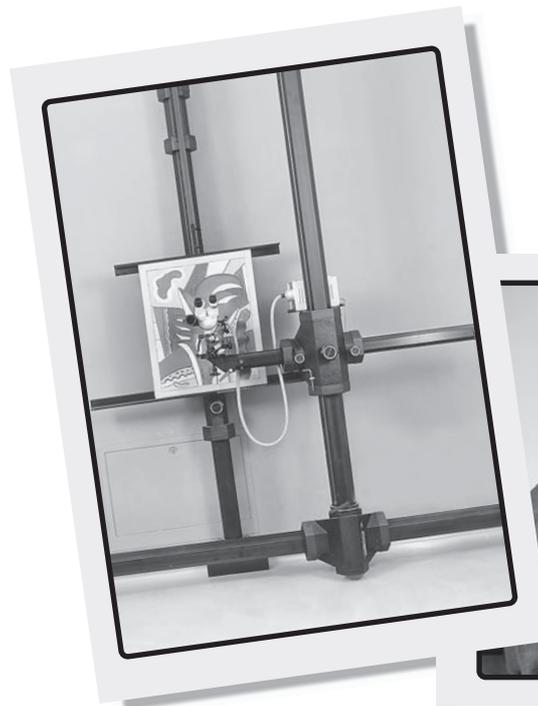
FOBA studio camera stands are fitted with ball-bearing castors for first-class mobility. A central pedal lowers the heavy cast base on to the floor for high-precision stability.

Three ranges for all needs.

FOBA studio camera stands come in three ranges for covering the wide needs of professionals. Both for heavy 8x10" cameras with long extension and medium format or lightweight portrait cameras, FOBA has the ideal stand.

FOBA studio camera stands – practical, state-of-the-art design.

The hexagonal profile typical of FOBA products is not only an elegant design element – it completely eliminates camera rotation.





High-precision scales calibrated in inches and cm for exactly repeatable settings.

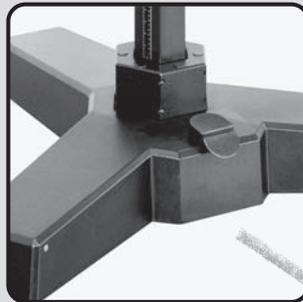


Rotating center cross part graduated in degrees runs light as a feather on no less than 24 ball-bearings together with the horizontal arm. Newly developed ergonomic grips and locks for horizontal and vertical fixing without play.

Column and arm of solid hexagonal profiles, guaranteed distortion free. A camera can be mounted at each end of the arm.



Shock absorber for AROBE base blocking. This new designed system will enable to set down the base slowly and protect your high sensitive cameras or backs.

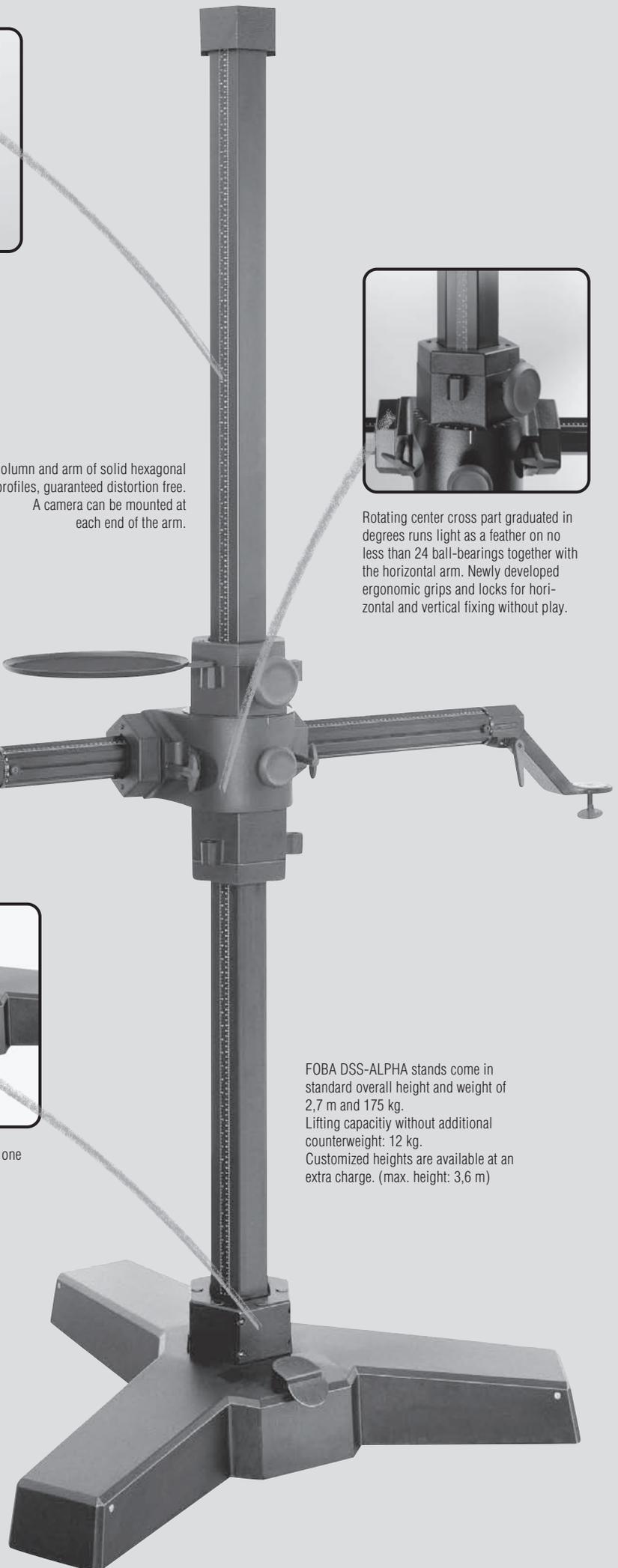


Completely new base design, with one pedal for locking or releasing.

FOBA DSS-ALPHA stands come in standard overall height and weight of 2,7 m and 175 kg. Lifting capacity without additional counterweight: 12 kg. Customized heights are available at an extra charge. (max. height: 3,6 m)

FOBA[®]
STUDIO-TECHNOLOGY

- greater security
- greater mobility
- greater stability



FOBA DSS-ALPHA:

for studio safety without compromise.

FOBA, the quality leader in studio stands, has designed the DSS-ALPHA line **for the toughest demands and greatest security**. Whether for conventional large format photography or the most demanding digital cameras, more and more professional photographers demand a stand that offers reliable performance day in and day out, with max. stability and convenience.

Security.

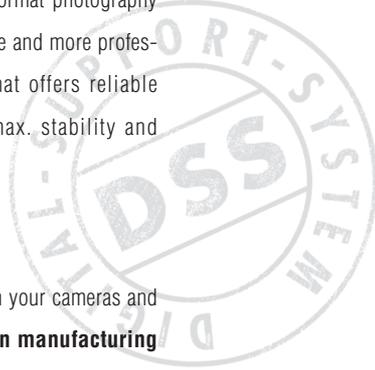
FOBA knows the kind of money you invest in your cameras and digital equipment. Our **ultra-high precision manufacturing methods**, particularly for the DSS-ALPHA line, include innumerable checks to ensure compliance with the closest tolerances.

Precision.

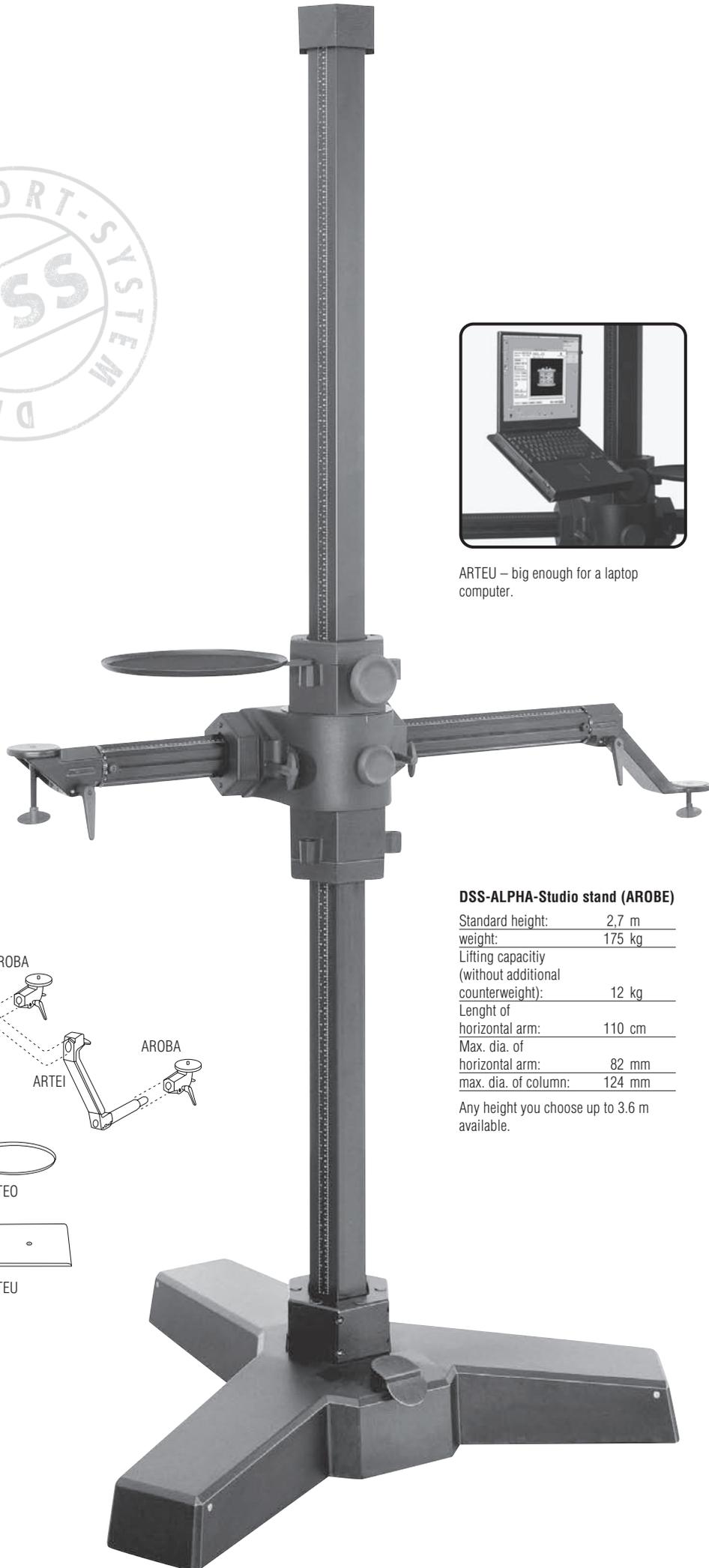
Stability alone is not enough today. In order to guarantee the most precise movements, both the vertical and the horizontal movements glide effortlessly on 24 high precision ball bearings. And they **incorporate specially tested braking and clamping materials** for perfect control and freedom from wear.

Digital.

New systems need new tools. FOBA DSS-ALPHA stands (**DSS stands for Digital Support System**) were designed for the future – which has already begun.



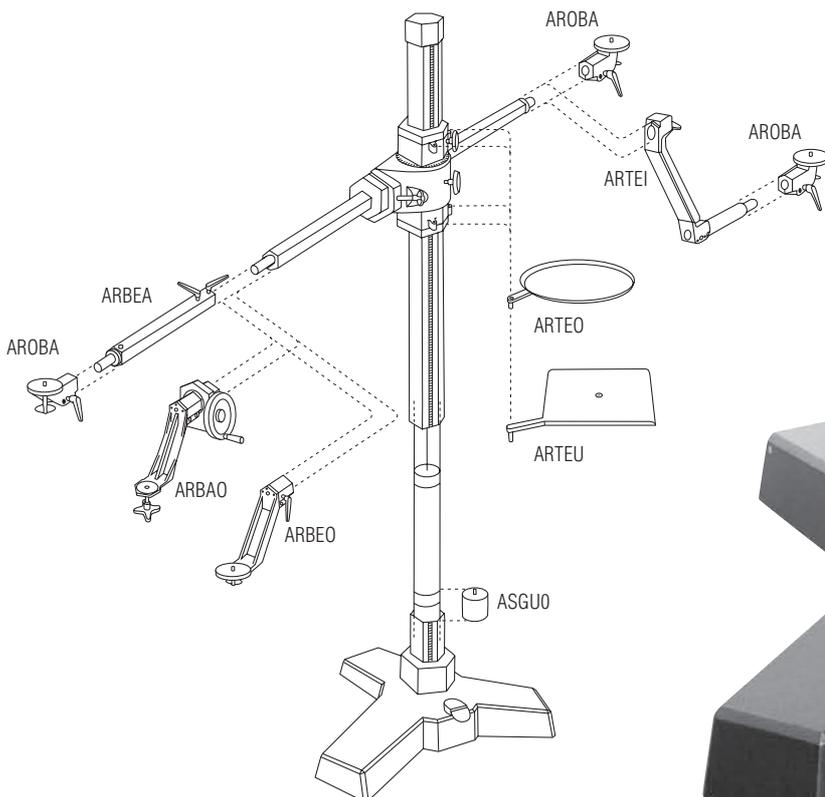
ARTEU – big enough for a laptop computer.



DSS-ALPHA-Studio stand (AROB)

Standard height:	2,7 m
weight:	175 kg
Lifting capacity (without additional counterweight):	12 kg
Length of horizontal arm:	110 cm
Max. dia. of horizontal arm:	82 mm
max. dia. of column:	124 mm

Any height you choose up to 3.6 m available.



FOBA DSS-OMEGA

This studio camera stand satisfies all the demands, you expect of a modern stand. The favourable priced DSS-OMEGA unites many advantages of the FOBA top studio camera stands DSS-ALPHA and the universal studio stand ASABA.

DSS-OMEGA (AROB0)

standard height:	2.85 m
weight:	128 kg
lifting capacity (without additional counterweight):	11 kg
max. diameter of column:	124 mm

2 fixing points for the accessory tray
1 horizontal arm pivot for accessories

Accessories: s. DSS-ALPHA (AROB0)



Accessories at a glance:



Additional counter weight (ASGUO)
Makes lifting heavy cameras easier.
Can be simply attached to the existing counterweight.

Weight: 5 kg



Adapter to ARTEU/ARTEO (ARTIO)
to fix the ARTEU laptop-holder to any studio stand. (3/8" thread)

Weight: 90 gr



Camera tilt head (AROB0)

The tilt head can be mounted on either side of the horizontal arm and locked in any position with friction brake. Accurate repositioning with the new graduated scale. The clamping lever is reversible for left or right hand users.

Thread size: 3/8 "
Weight: 1,3 kg



Laptop tray (ARTEU)

Tray for your laptop. Fits all sizes.
34x 29 cm

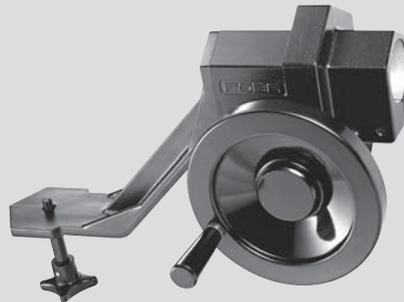
Weight: 1 kg



Accessory tray (ARTEO)

Aluminium table for accessories or film holders – or for keeping an eye on your laptop.

Diameter: 35 cm
Weight: 0,8 kg



Gear driven Tilt head (ARBA0)

For precise, self-braking tilting of studio cameras. Can be fitted on either side of horizontal arm, with hand wheel positioning accordingly. Scale marked in degrees.

Tilt: up to 360 °
Weight: 4 kg



Extension arm (ARBEA)

For extending horizontal arm by 600cm.

Weight: 2,4 kg



Low position arm (ARTEI)

Gives you more depth or greater height. Takes the AROBA camera tilt head or the geared camera head.

Height difference: 35 cm
Weight: 3,5 kg



Angle bracket (ARBE0)

Holds the camera low down without the risk of tilting.

Height difference: 20 cm
Weight: 1,8 kg

The middleweights – for universal applications.

Our well-tryed ASABA and ASABO universal studio stands have an unbeatable price/performance ratio. They are ideal for all professional cameras, any format. The horizontal arm with ball bearings has a camera mounting on both sides, so that the two cameras most used in the studio can stay permanently on the stand. A counterweight inside the column makes height adjustment easy. The ASOBU fitting allows column rotation on the cast base, which glides on ball-bearing castors. The base is lowered to the floor by pedal.

The universal studio stand: ASABA

With horizontal and vertical traverse mounted on ball bearings, pedal operated base lock and unbeatable price/performance ratio. Optionally available in all heights up to 3 metres.

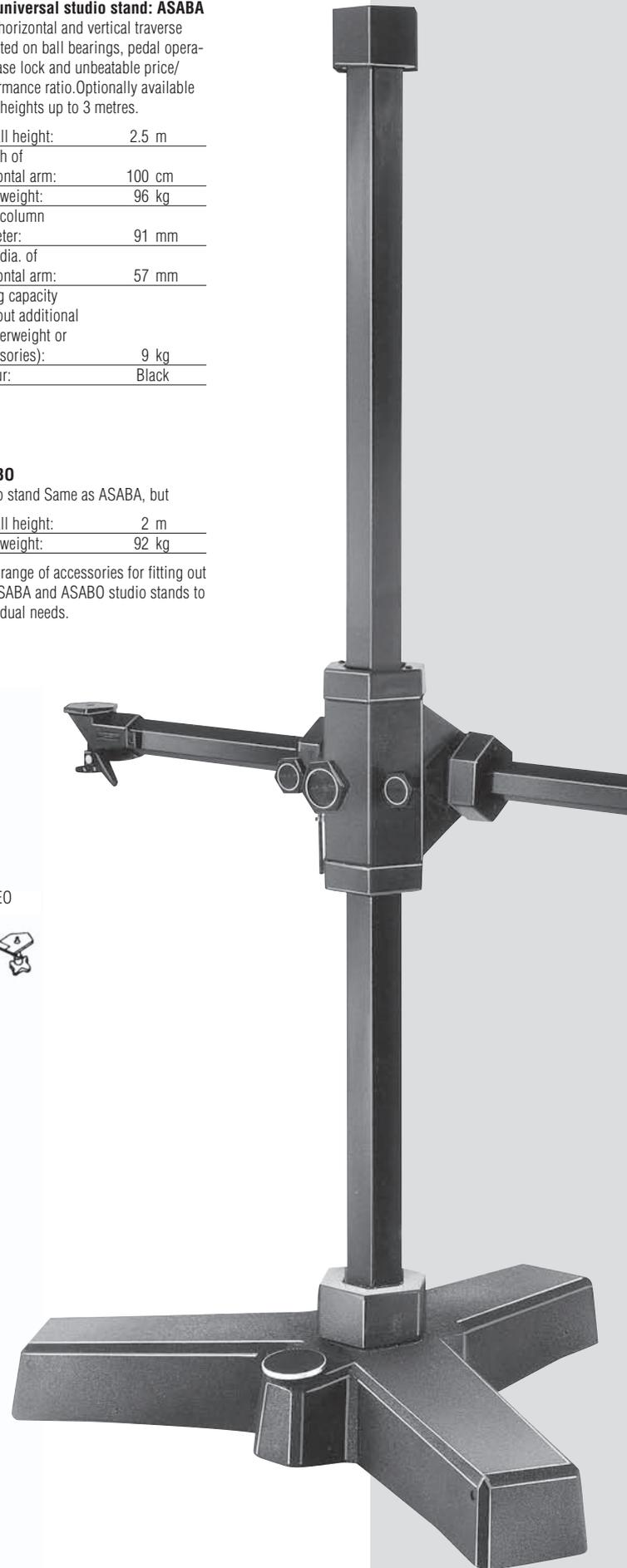
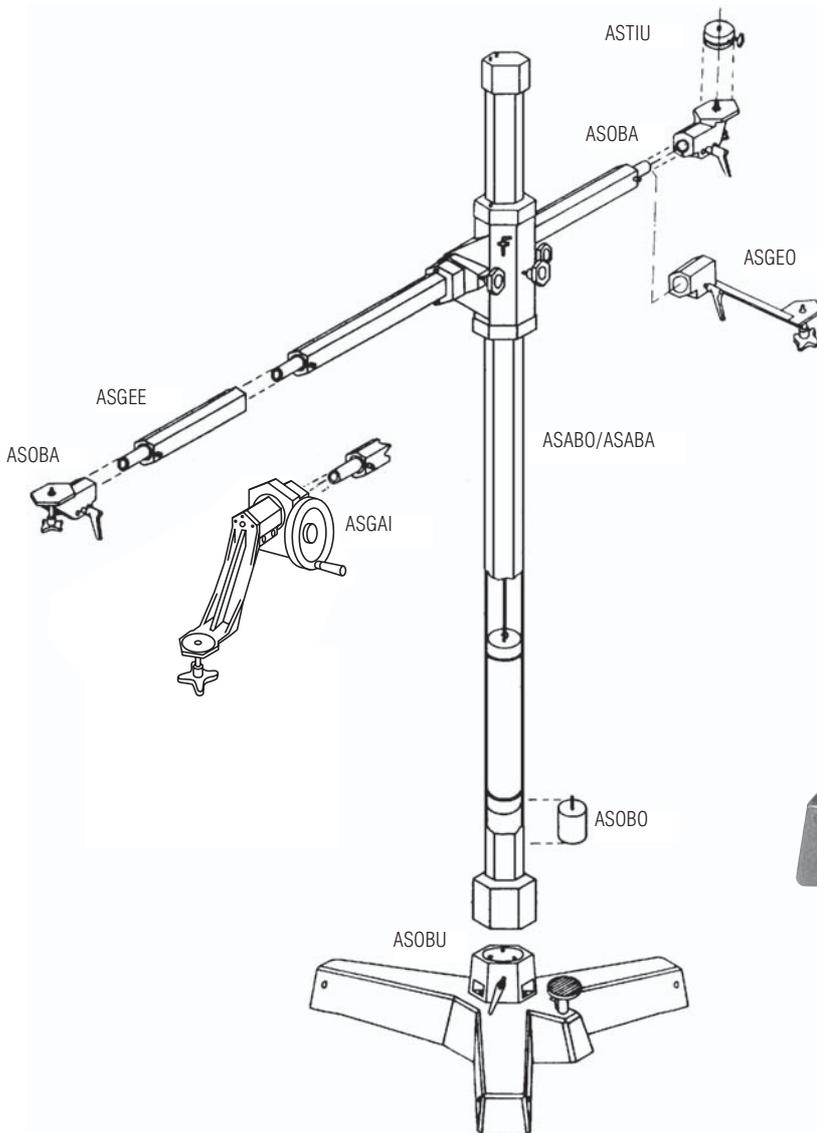
Overall height:	2.5 m
Length of horizontal arm:	100 cm
Total weight:	96 kg
Max. column diameter:	91 mm
Max. dia. of horizontal arm:	57 mm
Lifting capacity (without additional counterweight or accessories):	9 kg
Colour:	Black

ASABO

studio stand Same as ASABA, but

Overall height:	2 m
Total weight:	92 kg

Wide range of accessories for fitting out the ASABA and ASABO studio stands to individual needs.



Accessories at a glance:



Gear driven Tilt head (ASGAI)
For effortless, fast and self-retaining tilting of heavy professional cameras. For mounting on either side of horizontal arm, with reversible handwheel and scale marked in degrees.

Tilt range:	360 °
Weight:	4 kg



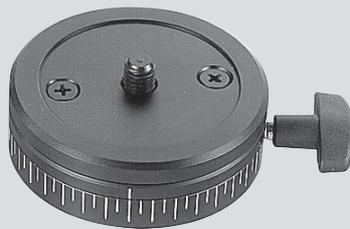
Camera mounting bracket (ASGEO)
For tilt-free camera mounting at low levels.

Weight:	1.5 kg
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Extension arm (ASGEE)
For extending horizontal arm by 60 cm.

Weight:	1.2 kg
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Panorama attachment (ASTIU)
For 360° panorama shots, fitted with 3/8" and 1/4" screws.

Diameter:	76 mm
Weight:	350 gr



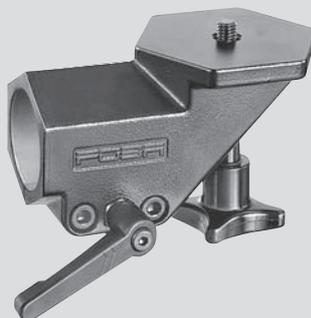
Accessory tray (ASOBE)
Felt-lined aluminium. Keeps your cassettes and main equipment handy during photography.

Diameter:	48 cm
Weight:	1.3 kg



Additional counterweight (ASOBO)
For greater lift capacity with heavy cameras. Screwed to existing counterweight.

Reduction of height range:	6 cm
Weight:	3 kg



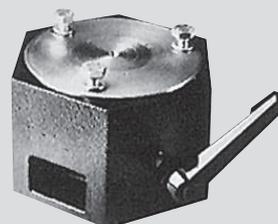
Camera tilt head (ASOBA)
This tilt head can be fitted on either side of the column and locked in any position by friction clamp. The clamping lever can be reversed for left or right-hand users.

Thread:	3/8 "
Weight:	750 gr



ASMAE
Arm for High and low position. For vertical use to gain depth or height.

Height difference:	35 cm
Weight:	2,4 kg



Rotating column base (ASOBU)
Allows 360° column rotation in cast base. Increases stability. Easy to fit.

Weight:	14 kg
Height:	10 cm

FOBA DSS-GAMMA:

Top comfort for medium size cameras

Innovative curved design with clear-cut lines, and as firm as a rock.

Practical.

Accessory tray (ARTEO or ARTEU) big enough for a laptop computer. ARTEO/ARTEU is easy to fit and swivels for reachability at all times.

Precise.

The new circular column ring rotates and is calibrated in degrees. With no less than 24 ball-bearings for effortless horizontal and vertical traverse, optimal convenience is guaranteed.

Secure.

The specially profiled rigid steel column cannot twist. And the horizontal arm holds a camera firmly at each end. Thanks to the new base design, only one pedal locks the stand immovably.



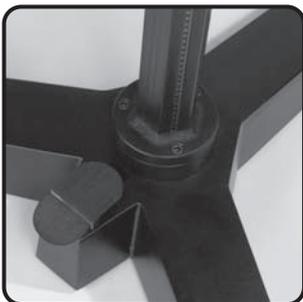
Ergonomic grips and locks for horizontal and vertical fixing without play.



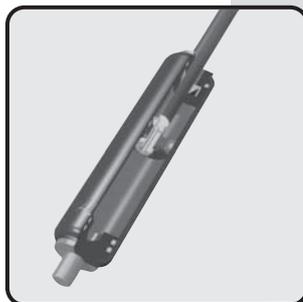
ARTEO – for all the accessoires.



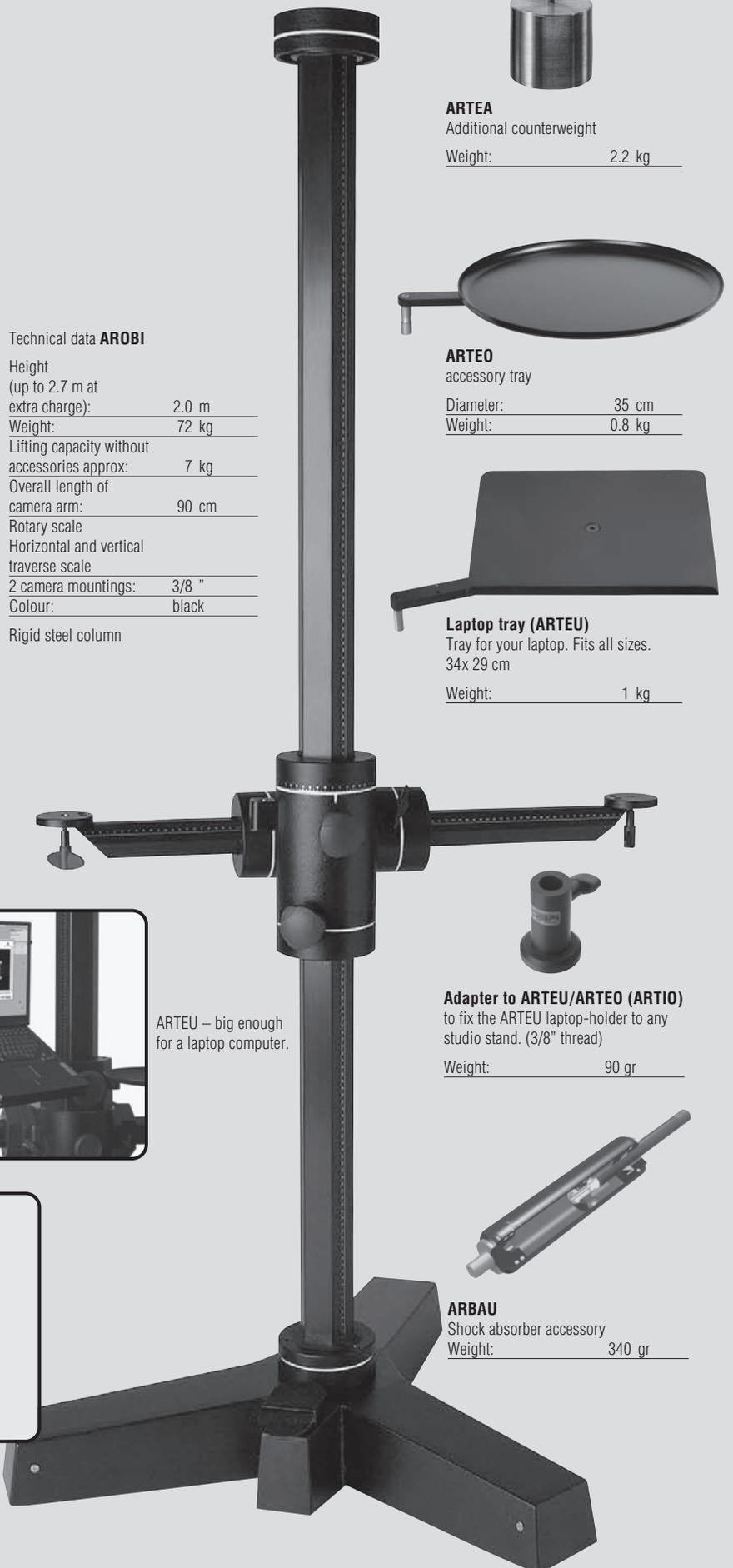
ARTEU – big enough for a laptop computer.



Pedal for locking or releasing.



Shock absorber for AROBI base blocking. This new designed system will enable to set down the base slowly and protect your high sensitive cameras or backs. (optional)



Accessories:



ARTEA
Additional counterweight

Weight: 2.2 kg



ARTEO
accessory tray

Diameter: 35 cm
Weight: 0.8 kg



Laptop tray (ARTEU)

Tray for your laptop. Fits all sizes.
34x 29 cm

Weight: 1 kg



Adapter to ARTEU/ARTEO (ARTIO)
to fix the ARTEU laptop-holder to any studio stand. (3/8" thread)

Weight: 90 gr



ARBAU
Shock absorber accessory

Weight: 340 gr

Technical data **AROBI**

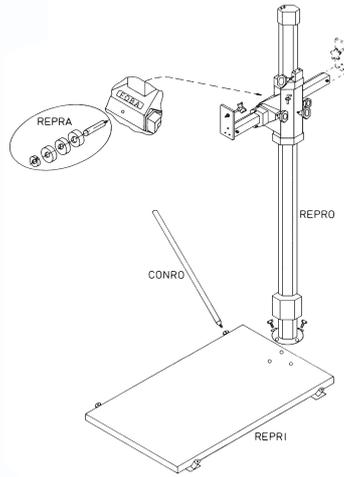
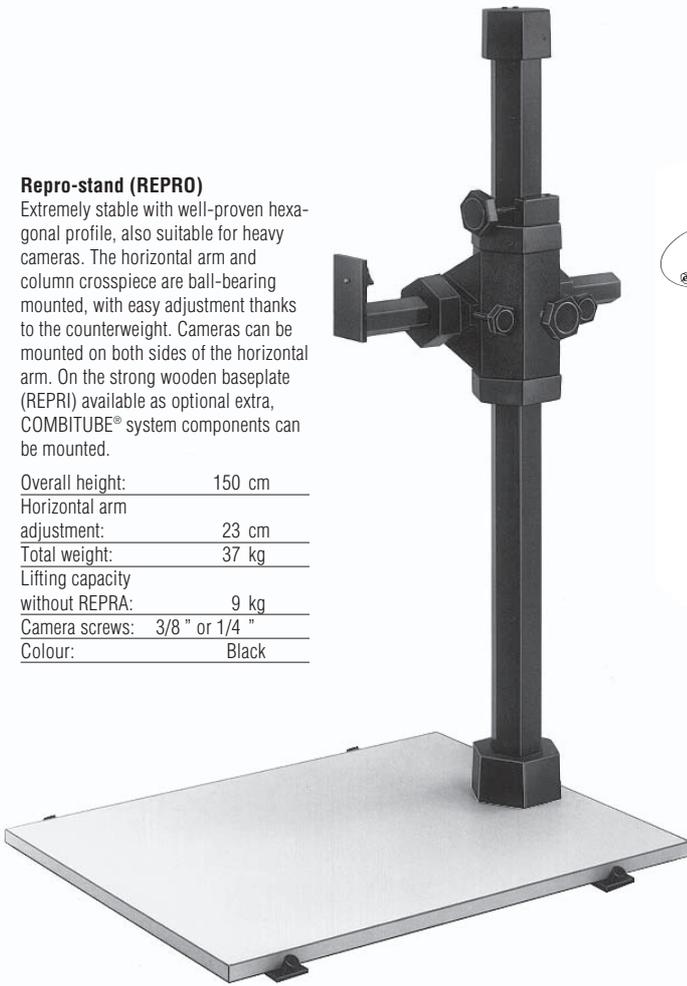
Height (up to 2.7 m at extra charge):	2.0 m
Weight:	72 kg
Lifting capacity without accessories approx:	7 kg
Overall length of camera arm:	90 cm
Rotary scale	
Horizontal and vertical traverse scale	
2 camera mountings:	3/8"
Colour:	black

Rigid steel column

Repro-stand (REPRO)

Extremely stable with well-proven hexagonal profile, also suitable for heavy cameras. The horizontal arm and column crosspiece are ball-bearing mounted, with easy adjustment thanks to the counterweight. Cameras can be mounted on both sides of the horizontal arm. On the strong wooden baseplate (REPRI) available as optional extra, COMBITUBE® system components can be mounted.

Overall height:	150 cm
Horizontal arm adjustment:	23 cm
Total weight:	37 kg
Lifting capacity without REPRAs:	9 kg
Camera screws:	3/8 " or 1/4 "
Colour:	Black



Counterbalance (REPRAs)

Set of counterbalance weights for various cameras. Includes weight carrier, three weights and locking ring.

Total weight:	6.5 kg
Individual weights:	2 kg

Wooden baseplate (REPRI)
for REPRO repro-stand column

Size:	110x70 cm
Total weight:	18 kg



ARTEO
accessory tray

Diameter:	35 cm
Weight:	0.8 kg



Laptop tray (ARTEU)

Tray for your laptop. Fits all sizes. 34x 29 cm

Weight:	1 kg
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Portrait-Pro-Stand (ASLAI)

This new stand is especially designed for the price sensitive customer with smaller studios.

Moveable arm (ball bearing mounted) length 90 cm.

Casters with multilocking system. Diameter of column 65 mm

Height:	1.8 m
Weight:	43 kg

The FOBA Tripod System.

FOBA tripods have been famous for decades as well as FOBA studio stands. FOBA tripods are designed for tough everyday use by top photographers. They ensure optimal stability for heavy professional cameras, quick and easy operation – and unbeatable service life.

What makes FOBA tripods so outstanding is their compatibility with the legendary FOBA COMBITUBE® system. These strong, versatile tubes can be screwed directly to the tripod legs as extensions. Creative possibilities are practically unlimited, and cameras can be set up in places hardly possible with any other system.



Top Alu tripod (ALFAE)

3-part telescopic tripod. Extension possibilities practically unlimited with FOBA Combitube® system. With build in bubble level.

Minimum height only 20 cm, thanks to 3-stage adjustable spreader stops.

Max. height	
without extension:	165 cm
Minimum height:	20 cm
Length closed:	75 cm
Weight:	4.5 kg
Max. load:	15 kg



Very useful for every application.
The rubber feet can be removed.



With combitube extendable as you please.



Mini-tripod (ASNIO)

Only 30 cm long (folded), this is the world's smallest professional tripod extendible with the FOBA COMBITUBE® system. Ideal for use on stairs or in other difficult positions. 3/8" and 1/4" camera screws.

Minimum height:	9.5 cm
Maximum height:	variable with Combitubes
Length folded:	30 cm
Weight:	2.1 kg
Max. Poad:	60 kg



Tripod spike (ASGME)

for a secure use on natural grounds.

Weight: 60 gr



Rubber cap (ASSME)

Fitted to tripod points (ASGME) as universal foot

Weight: 20 gr



Crank operated insert (ALFEA)

Can be used as a central insert for the Top Alu tripod ALFAE, with a height adjustment 30cm or as a horizontal arm to any tripod. The insert is guided by a selfbraking groove.

Height difference: 30 cm

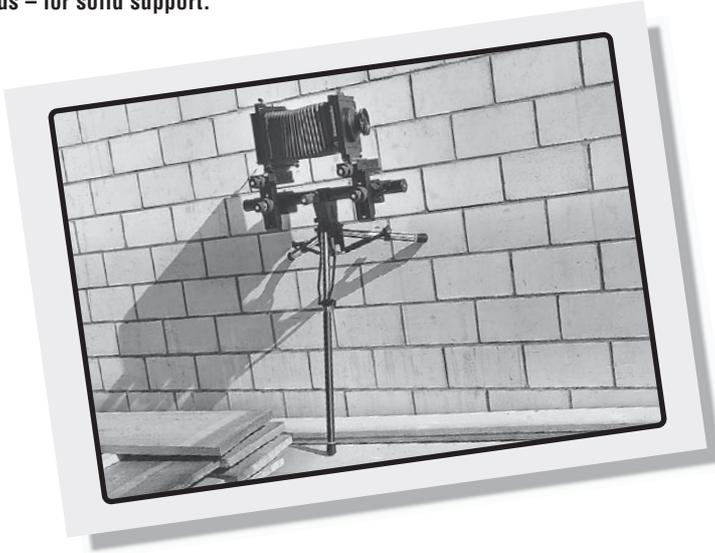
Weight: 2,3 kg

FOBA quality in the service of photography.

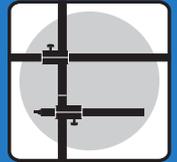
FOBA has been specializing in professional stands and tripods for decades. With the latest technologies and methods, precision and tolerances are much higher than in normal stands.

FOBA not only supplies professional studio stands and tripods, but also a wide range of professional, well-designed system components. Apart from the FOBA COMBITUBE® system, famed for its versatility, FOBA is well-known for high-precision camera heads.

FOBA stands – for solid support.



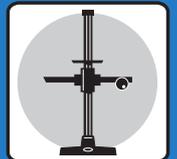
The comprehensive FOBA range:



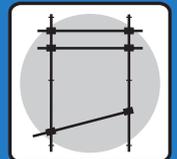
FOBA Combirohr System
Système de tubes FOBA
FOBA Combitube System



FOBA Stativköpfe
FOBA têtes de trépieds
FOBA tripod heads



Stative
Studiostands, Tripods
Piéd à colonne, Trépied



Deckenschienen-Systeme
Systèmes de rails
Roof track systems



Aufnahmestische
Background tables
Tables de pris de vue

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