

FOBA studio backgrounds, tables and lampstands. The big range of professional equipment.

FOBA[®]
STUDIO-TECHNOLOGY

The ideal photographic studio accessories – whatever the subject.

FOBA supplies a complete range of equipment for the professional photographer. FOBA has several «Claims to fame» which include the FOBA COMBITUBE System, FOBA tripods and stands, and the FOBA ceiling rail system. We also offer a comprehensive selection of useful accessories for the modern studio, as detailed in this brochure.

FOBA studio tables

Good studio tables take the hard work out of photography. The four FOBA models fit perfectly into the FOBA COMBITUBE System, and thanks to solid know-how they meet all the challenges of studio photography. Optimally designed for shadow-free lighting, they ensure trouble-free photography of complex subjects without costly retouching. This alone pays back their cost in a very short time.

FOBA studio backgrounds

There is more behind good photography than lighting alone. FOBA offers a wide selection of colourful background sheeting in three different widths, with a flexible range of roll-up equipment to suit. FOBA roll-up equipment, mobile or fixed, can be optimally placed for all studio needs. Any studio lamps and other light sources fasten easily to the FOBA COMBITUBE System in any position required. FOBA studio tables with their curved acrylic plates are ideal for graduated background or drop shadow shots, according to need. This saves processing costs. Casters can be fitted to FOBA studio tables for complete mobility.



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Optimal roll-up systems, mobile or fixed, are available for FOBA background rolls.

FOBA supplies a wide variety of background sheeting, either in rolls or as individual sheets.

FOBA studio lamp stands ensure perfect help for all needs – including digital photography.

FOBA studio tables – wellproven over the years for photographing all kinds of objects. Their preformed acrylic plates are ideal for graduated background or isolated shots, according to need.

Casters can be fitted to all FOBA tables for complete mobility in the studio.

For convenience and a well-ordered studio.

FOBA solves your background setup problems – with systems well-tried in the best studios. Mobile or fixed background rolling and unrolling equipment, fast and reliable for any kind of job, in various versions with chain drive and adjustable friction brake.



DODRE roller device with 3 rolls for wall or ceiling mounting.

Parts required: 1 pair **DORPO** triple brackets
3 **DAPAO** clamping devices
3 **DAPSO** trailing edge strips

Weight: 11 kg

Roller devices are quickly put together with combitube elements, e.g. for location shots outside the studio, and are easily transported.

Parts required: 2 **COSTO/COSNO** folding stands
CONRO-AS combitubes according to height
2 **CEHUO** threaded sleeves
2 **CORPO** forkpieces



DAPAO clamping devices for background paper, with cardboard core, sturdy aluminium construction.

Comprising: 1 pair clamping devices for diameters 46 to 60 mm
1 **DUPEE** chainwheel
1 **DUPIE** chain
1 **DABRO** brake

Weight: 1.47 kg



DAPAA as DAPAO, but without chain and chainwheel.

Weight: 770 g



DUPIE chain alone.

Weight: 650 g



DUPEE chainwheel alone.

Weight: 70 g



DABRO brake device with steel core mounted in plastic bearing on frame, adjustable. Prevents paper unrolling.

Comprising: 1 brake
1 plastic bearing

Weight: 31 g

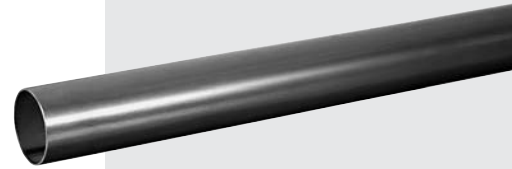


DASRO mobile stands for roller equipment (clamps not included): background paper width 2.75 m.

Min. height:	2.2 m
Max. height:	3.5 m
Stand width:	3.1 m
Weight:	30 kg



With deposit for 15 paper rolls. As **DASRO** accessories we recommend:
DAPAO clamping device
DAPSO trailing edge strips



DAPAO steel tube for paper width 2.75 m.

Inside diameter:	47 mm
Outside diameter:	50 mm
Weight:	4.8 g

DAPOI steel tube same as DAPAO, but for paper width 3.5 m.

Weight:	6.5 kg
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DAPSO two-part aluminium trailing edge strip. Serves as end weight to keep paper straight, considerably reduces wear and tear on background rolls.

Length:	2.75 m
Weight:	1.5 kg

DAPSE trailing edge strip as DAPSO, but for paper width 3.5 m.

Weight:	1.7 kg
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CORPO forkpiece for mounting clamping assembly on combitube. For connecting forkpiece to combitube, use CEHUO threaded sleeve.

Weight:	125 g
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DORPO one pair of triple brackets for ceiling or wall mounting.

Weight:	2 kg
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DORPE one pair of brackets for fixed installation of one roll on wall or ceiling.

Weight:	470 g
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Background tables for shadow-free photography all round.

FOBA background tables, born and bred in the studio, eliminate shadow problems and time-consuming retouching. They have a colour-neutral acrylic plate with special non-reflective matt finish, which ensures uniform transparency for flash or flood-lighting alike.

All FOBA background table plates are curved – ideal for shots with graduated backgrounds. And with filtered lamps, sophisticated colour graduation effects are child's play.



DIMIU small background table, with flat space 80 x 45 cm. Ideal for small studios: easy to assemble and dismantle, compact and lightweight.

Comprising: 1 **DIDRI** acrylic plate, 122 x 90 cm, 4 kg
1 **DIDRU** aluminium tube frame, easy to dismantle, 4.8 kg

Entire plate preformed, plane surface area approx. 80 x 45 cm.

Thickness:	3 mm
Max. load:	20 kg
Weight:	8.8 kg



DIMIL background table 180 x 122 cm
The front of the acrylic plate is preformed. This is a great advantage for taking front shots without crossbar shadows. The rear can be tilted through 90°. Background table complete.

Comprising: 1 **DAPLE** acrylic plate, 180 x 122 cm
1 **DIMIE** aluminium tube frame, easy to dismantle

(COLRI casters not included)
Weight: 15.7 kg

DIGRO large background table, 240x130 cm. Curved front and rear. Flawless sandblasted surface for uniform transparency. Sturdy galvanized brackets with screwed-on combitube connectors for mounting any kind of setup. Background table complete.

Comprising: 1 **DOPLE** acrylic plate
1 **DOPLO** pair of brackets
4 **CONRO-AS** combitubes, 80 cm long
12 **CODEA** corner connections
4 **COGUO** rubber feet
4 tubes 1185 mm long
2 tubes 775 mm long
2 tubes 940 mm long

Weight: 39 kg

DIBRO background table, as DIGRO but 160 cm wide. DIBRO.

Comprising: 1 **DIBRE** acrylic plate
1 **DOPLO** pair of columns
4 **CONRO-AS** combitubes, 80 cm long
14 **CODEA** corner connections
4 **COGUO** rubber feet
5 tubes 1485 mm long
2 tubes 775 mm long
2 tubes 940 mm long

Weight: 46 kg





DAPLO light tunnel like DAPLO, but for the background table DIMIU.

Size: 80 x 40 x 40 cm

Weight: 2.1 kg

DAPLO light tunnel. A perfect completion to the background table Dimil. Colour neutral material. Disturbing reflections or shadow problems are eliminated by the translucent acrylic surface.

Size: 100 x 55 x 55 cm

Weight: 3.5 kg

DAPLE acrylic plate.

Size: 180 x 122 cm

Thickness: 3 mm

Max. load: 30 – 40 kg

Weight: 8 kg

DIMIE aluminium tubeframe for DIMIL.

Weight: 7.7 kg

DOPLE acrylic plate for DIGRO.

Size: 240 x 130 cm

Thickness: 6 mm

Max. load approx: 60 kg

Weight: 23 kg

DOPLO 1 pair of brackets (2 items).

Weight: 5.8 kg

DIBRE as DOPLE, width 160 cm.

Weight: 28 kg



COLRU castor for DIGRO/DIBRO,
4 Pcs needed

Weight: 300 g



COLRI castor for DIMIL/DIMIU, with
brake, set of 4.

Height: 7,5 cm

Weight: 740 g

New and practical:

Foba Table-Top-Arm

The new Table-Top-Arm (CAMUN) is combined from elements of the FOBA COMBITUBE System. Supplementary to the FOBA Shooting Tables this new arm will just simplify your shoots. This Table-Top-Arm can be extended with the modular COMBITUBE System from FOBA.

CAMUN TABLE-TOP-Arm existing of:

- Comprising: 2 **COKRO AS**
Combitubes 40 cm
1 **COGEA** Adjustable
universal clamp
1 **COFLO** Flexible
mounting arm
20 cm
1 **COKLE** Combitube
clamp, tapped 3/8"
1 **COKLO** Combitube
clamp

Weight: 1.2 kg



Perfect solutions in lighting.

For perfect lighting without undue outlay, FOBA acrylic cones and diffuser foils ensure shadowless, reflection-free photography of small objects such as jewellery or watches. This makes catalogues and advertising material in particular much simpler to produce, thus eliminating tiresome improvisation.



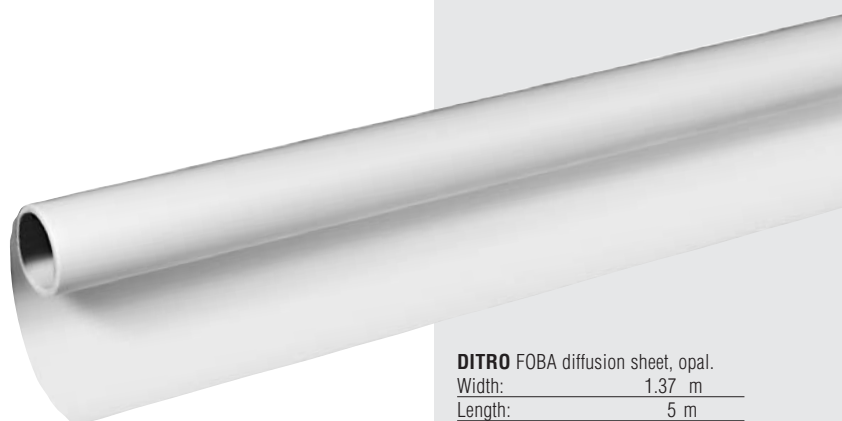
DUPLI acrylic cone, small model.
 Height: 21.5 cm
 Base diameter: 19.5 cm
 Top diameter: 11 cm
 Weight: 425 g



DUPLE acrylic cone, large model.
 Height: 50 cm
 Base diameter: 50 cm
 Top diameter: 25 cm
 Weight: 2.1 kg



DITRE velour sheet, matt black.
 Width: 133 cm
 Length: 5 m
 Weight: 1.7 kg

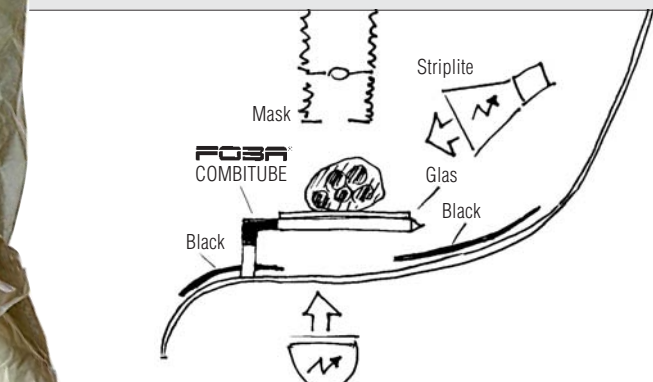
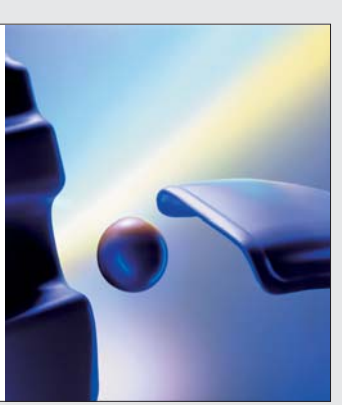
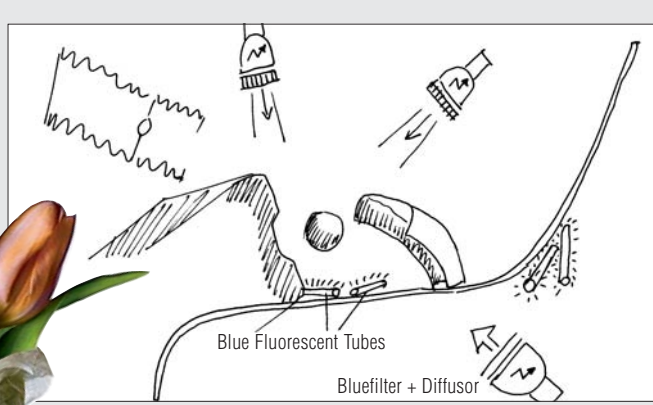
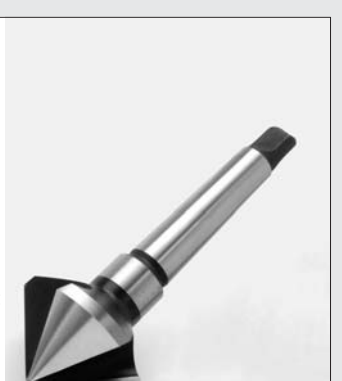
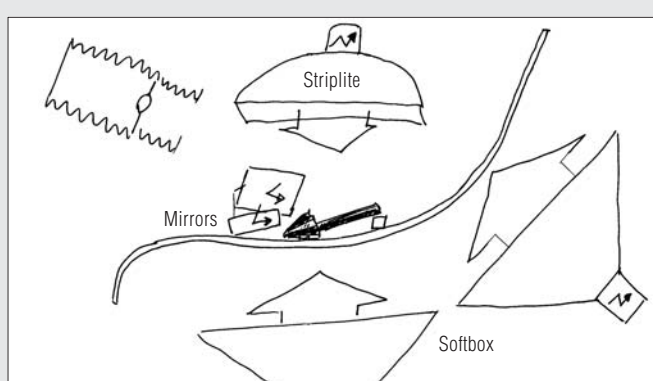
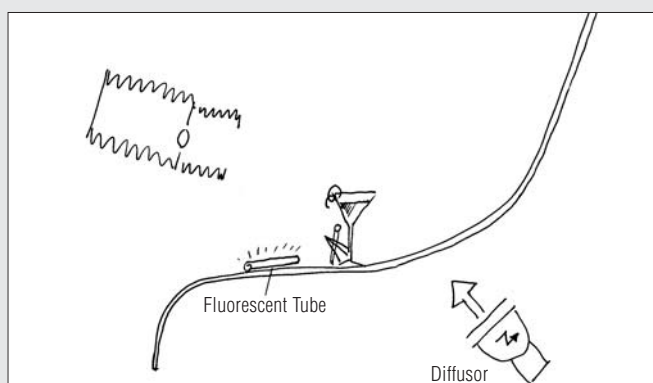
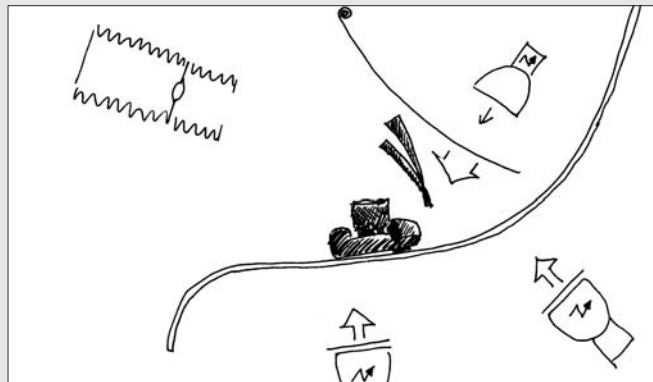


DITRO FOBA diffusion sheet, opal.
 Width: 1.37 m
 Length: 5 m
 Thickness: 0.26 mm
 Weight: 2 kg



COMEN HOLDER-KIT with velcro. To simplify your table-top shoots. The flexible mounting arm is equipped with velcro. Including a set of 10 self-adhesive velcro fixing pads.
 Comprising: **1** CEBRO table plate
1 COFLO flexible arm 20 cm
1 COFLA plate with velcro
 Weight: 1350 g

COFLA plate with velcro.
 Comprising: 1 Plate
 10 self-adhesive velcro fixing pads
 Weight: 1350 g



Illustrations: D. Savini

A solid foundation.

Indispensable for creative lighting are lamp stands offering full mobility with complete stability. FOBA lamp stands, well-proven over many years, are stable and long-lasting thanks to their ultra-strong construction. They combine perfectly with the FOBA COMBITUBE System for solving any studio lighting problem.

STARI lamp stand on casters. Sturdy construction with easily dismantled column. Taper sleeve included for use with 25 mm dia. combitubes.

Comprising: **SANRO** column 2 m or 3 m length
CESRO caster base
SAONO mounting clamp.
CEBLI, Adapter

Weight: 14.5 kg

SAONO mounting clamp for easy lamp adjustment on 30 mm dia. tubes.

Weight: 620 g

SANRO column (30 mm dia.), length 2 m.

Weight: 2.4 kg

CESRO caster base, heavy duty model. For use with the SANRO column (30 mm dia.) or combitubes (25 mm dia., taper sleeve included).

Weight: 11.5 kg

COMON lampstand for low positions. The lampstand is combined from elements of the COMBITUBE System. Position close to the floor up to 1,6 m can be reached, by sliding up and down.

Comprising: 2 **CONRO AS** Combitubes 80 cm
 1 **CESRA** Baseplate
 1 **CEONO** sliding clamp bracket
 1 **CEBLI** Adapter

Height: 1.6 m

Weight: 11 kg



STAPI Telescopic extension With COMBITUBE® adapter (without baseplate) spring cushioned
 Closed length: 0.88 m
 Length maximum: 2.3 m
 Weight: 0.8 Kg

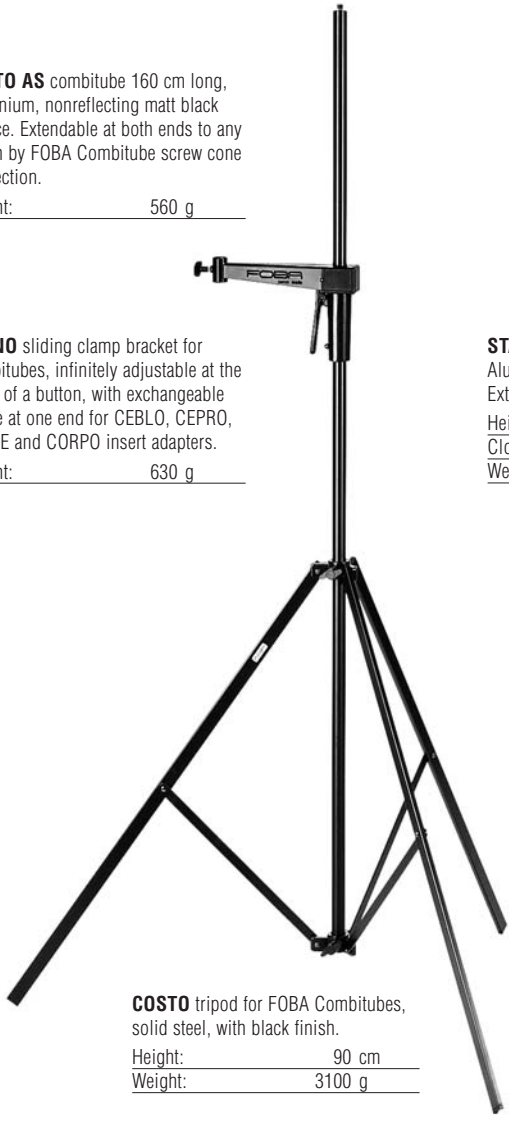
CESRA Large baseplate with FOBA Combitube adapter. Diameter. 26cm Protective felt underlay. Handle included.
 Weight: 10 kg

COKTO AS combitube 160 cm long, aluminium, nonreflecting matt black surface. Extendable at both ends to any length by FOBA Combitube screw cone connection.

Weight: _____ 560 g

CEONO sliding clamp bracket for Combitubes, infinitely adjustable at the touch of a button, with exchangeable sleeve at one end for CEBLO, CEPRO, COLBE and CORPO insert adapters.

Weight: _____ 630 g



COSTO tripod for FOBA Combitubes, solid steel, with black finish.
Height: _____ 90 cm
Weight: _____ 3100 g

STAPU Lightstand
Alu black. Spring cushioned.
Extendable with COMBITUBE

Height max: _____ 2.4 m
Closed length: _____ 0.88 m
Weight: _____ 1.3 kg



STARE Backlight Kit
With telescopic extension 45 to 70 cm and adapter for low positions. Spring cushioned. Extendable with COMBITUBE.
Weight: _____ 4 kg



CEBLA lamp adapter for CEONO/SAONO.

Weight: _____ 80 g



CEBLI lamp adapter for CEONO/SAONO.

Weight: _____ 115 g



CEHUA Adapter sleeve, tapped 3/8" for mounting 95 g on spotlight stands. Holds insert adapters (CEBLO, CEPRO, COLBE and CORPO) for quick changing of lamps, etc.



COLBE threaded bolt for various mountings.

Weight: _____ 85 g



CEBLO threaded adapter 3/8" or 1/4".

Weight: _____ 60 g



Everlasting: FOBA T-T Plast

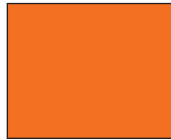
FOBA T-T Plast washable plastic backgrounds are extremely durable. Cleaning is no problem with water or soap solution. They are available in 14 different colours as 100 x 130 cm sheets, 0.3 mm thick. Ideal for photographing wet or dirty objects, FOBA T-T Plast backgrounds are extremely tough and practically everlasting.



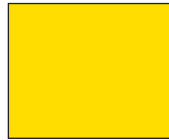
White
F6001



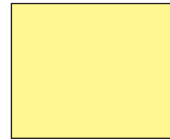
Red
F6011



Orange
F6021



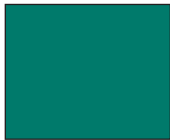
Yellow
F6031



Lemon
F6041



Light Green
F6051



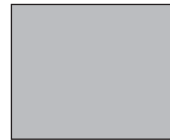
Green
F6061



Blue
F6071



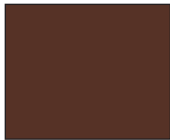
Deep Blue
F6081



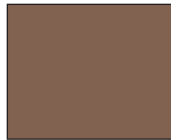
Dove Gray
F6091



Gray
F6101



Dark brown
F6111

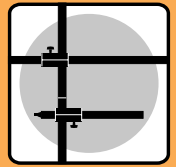


Brown
F6121



Black
F6131

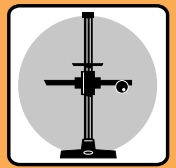
The comprehensive FOBA range:



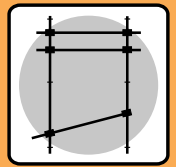
FOBA Combirohr System
Système de tubes FOBA
FOBA Combitube System



FOBA Stativköpfe
FOBA têtes de trépieds
FOBA tripod heads



Stative
Studiostands, Tripods
Piéd à colonne, Trépiéd



Deckenschienen-Systeme
Systèmes de rails
Roof track systems



Aufnahmatische
Background tables
Tables de pris de vue

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